

NUMBER ONE HUNDRED EIGHTY-SIX

VALUABLE
PRECIOUS STONE JEWELRY

FINE FURS

From the Estate
of the late
MRS. FRANK G. LOGAN
Chicago, Illinois

PUBLIC AUCTION SALE—DECEMBER 20TH AT 2 P. M.

EXHIBITION—DECEMBER 18TH AND 19TH

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1944



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NUMBER ONE HUNDRED EIGHTY-SIX

VALUABLE
PRECIOUS STONE JEWELRY

FINE FURS
HAND BAGS
COSTUME JEWELRY

From the Estate
of the late
MRS. FRANK G. LOGAN
Chicago, Illinois

Sold by Order of
Stuart Logan, *Chicago, Illinois*
Spencer H. Logan, *Delray Beach, Florida*
Waldo H. Logan, *Chicago, Illinois*
Heirs and Legatees under the Will

PUBLIC AUCTION SALE—Wednesday, December 20th at 2 P. M.

EXHIBITION—Monday and Tuesday, December 18th and 19th
(Daily 10 A. M.—9 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY L. A. CRACO AND T. J. MULDOON

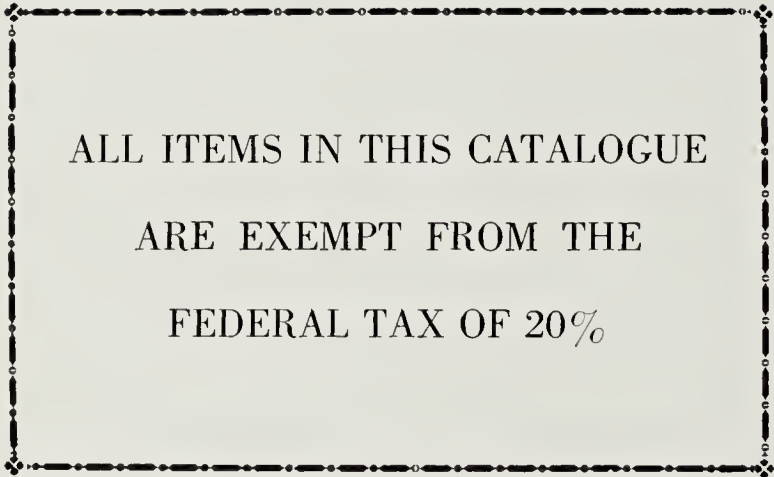
KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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ALL ITEMS IN THIS CATALOGUE
ARE EXEMPT FROM THE
FEDERAL TAX OF 20%

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

WEDNESDAY, DECEMBER 20TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 115, INCLUSIVE

COSTUME JEWELRY

1. **NEW HAVEN TRAVELLING CLOCK, IN LEATHER CASE**
2. **NEW HAVEN TRAVELLING CLOCK, IN LEATHER CASE**
3. **NEW HAVEN TRAVELLING CLOCK, IN LEATHER CASE**
4. **FOUR BRACELETS**
Of various designs. One pair in shape of cuffs, set with simulated aqua-
marines.
5. **COLLECTION OF CLIPS, EARRINGS, BROOCH AND STICKPIN**
Of various designs. Set with simulated pearls, diamonds and emeralds.
(6 pieces.)
6. **NECKLACE AND TWO RINGS**
Necklace of gold beads and simulated coral links; and two rings, set with
simulated ruby and topaz.
7. **TWO BROOCHES AND TWO RINGS**
Brooch in shape of lizard and rooster, and two rings; one with simulated
emerald, the other with ruby.
8. **TWO BROOCHES AND TWO RINGS**
Simulated topaz and emerald, set in enameled and gilt mounting; and two
rings, set with simulated emerald cabochons.
9. **BROOCH**
Gilt metal, poinsetta blossom centering cluster of simulated pearls and precious
stones.
10. **TWO CLIPS, A BROOCH AND TWO RINGS**
Clip in shape of masque, the other in shape of knight; brooch in shape of
bird, and two rings; one with simulated emerald, the other with ruby cabochon.

11. PAIR CLIPS AND BROOCH

Triangular rhinestone clips and brooch in shape of face, set with simulated diamonds and emeralds; in sterling silver mountings.

12. SET OF NECKLACE AND BRACELET

Chain of twisted links, hung with fringes of simulated rubies and pearls.

13. NECKLACE

Of flower-shaped beads, hung with fringe.

14. NECKLACE, BRACELET AND CLIP

Necklace composed of circular links and flower-shaped pendants, with simulated pearls; bracelet and clip composed of palmettes, set with simulated pearls.

15. SET OF BRACELET AND NECKLACE

Composed of links, set with pearls and hung with pearl fringe.

16. BRACELET, TWO CLIPS, PAIR OF EARRINGS AND COCKTAIL RING

All in shape of blossom and leaves set with simulated diamonds and emeralds, having enameled leaves.

17. SET OF NECKLACE, BRACELET AND COCKTAIL RING

Composed of blossoms, leaves and circular links, set with simulated diamonds and rubies, partly enameled.

18. PAIR OF ENAMEL OPERA GLASSES

Almer Coe, Chicago

With excellent optics, decorated with figural scenes in enamel and having extending handle.

19. PAIR OF MOTHER-OF-PEARL OPERA GLASSES

Lemaire, Paris

Having excellent optics and extending handle.

PRECIOUS STONE JEWELRY

20. 14 KT. GOLD LOCKET

In the form of an envelope, with engraved cancelled stamp and monogram *F.G.L.*

21. PAIR MOSS AGATE AND GOLD EARRINGS

Opal plaques of moss agate, in enamel and etched gold frames.

22. LADY'S GOLD AND ENAMEL HUNTING CASE WATCH

Breitling Laderiche, Chaux de Fonds

Having fret ornament in black enamel at border; leaf and scroll ornaments in gold on green translucent enamel ground. Center set with rose diamonds. Stem-winding anchor escapement.

Diameter, 1 9/16 inches

23. GOLD CHAIN

Composed of plain and engraved links.

24. CULTURED PEARL NECKLACE

Composed of 157 graduated cultured pearls.

25. GOLD SKELETON WATCH

French, XVIII Century

Case engraved with geometrical design and border set with diamond and ruby chips. Skelcton movement, covered with a pierced scroll ornament, surmounted by crown set with diamond and ruby chips.

Diameter, 1½ inches

26. CORAL BROOCH

Carved coral cluster of roses and leaves, on gold frame, with similar suspended pendant.

27. DIAMOND, SAPPHIRE AND PLATINUM BAR PIN

Openwork platinum scrolls, with center cabochon sapphire and two smaller cabachon sapphires on each side, with 34 small round diamonds weighing approximately .35 carats.

Length, 3¾ inches; width, 5/8 inch at center

28. 14 KT. GOLD LOCKET

Circular locket, containing miniature of young child, by Pauline Bliss Williams; bordered by circle of small half pearls, suspended from string of 244 small pearls.

29. DIAMOND AND RUBY PIN

Pin in the form of a bumble-bee, with outstretched wings, studded with about 50 small round diamonds weighing approximately .50 pts. and 5 small rubies.

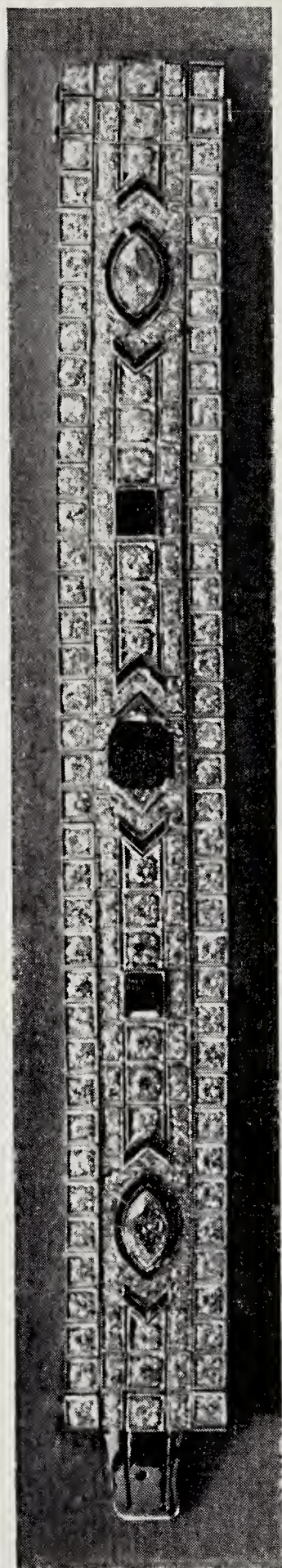
30. DIAMOND, PLATINUM AND CRYSTAL LORGNETTE

Triangular diamond, weighing approximately .75 carats, centered in crystal plaque, and another of similar weight set at top, forming the catch; each end having a border of 34 small round diamonds set in platinum. Suspended on string of 232 small graduated pearls, with small crystal and diamond plaques.

31. DIAMOND CIRCULAR BROOCH

Containing 26 round diamonds, weighing approximately 2.60 carats, in circular platinum setting.

Diameter, 1¼ inches

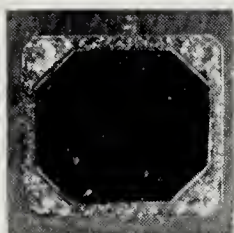


32. DIAMOND, EMERALD AND PLATINUM FLEXIBLE BRACELET

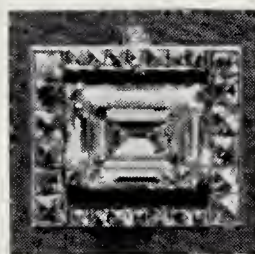
Five straight rows of various sized round diamonds, with a square-cut emerald in center weighing approximately 2 carats. Flanked on either side by two triangle diamonds weighing approximately .15 carats together. Two smaller emeralds, spaced to either side, weighing approximately 1.30 carats together, and two marquise diamonds, spaced toward the ends, weighing approximately 1 carat. Two outside rows are detachable, forming two single row bracelets. Total weight of all diamonds, approximately 15.50 carats.

Length, 6¼ inches; width, ¾ inch

[SEE ILLUSTRATION]



33



34

33. SUPERB EMERALD AND DIAMOND RING

Oblong octagon emerald of rich, deep color, weighing approximately 8.45 carats, bordered by 50 diamonds weighing approximately .70 carat; in square platinum setting.

[SEE ILLUSTRATION]

34. EMERALD-CUT DIAMOND AND EMERALD RING

Fine white emerald-cut diamond of exceptional brilliance, weighing approximately 7 carats, lined on each side by 14 small calibre cut emeralds and bordered by 20 square-cut diamonds weighing approximately 2.10 carats. Two baguette diamonds in shanks, weighing approximately .45 carat; in square platinum setting.

[SEE ILLUSTRATION]

HANDBAGS, VANITIES AND MAKE-UP CASES

35. BROWN CALFSKIN HANDBAG

With gilt metal frame.

36. TWO KIDSKIN HANDBAGS

Two-handled pouches of light blue and olive-green kidskin.

37. TWO KIDSKIN HANDBAGS

Similar to preceding, in pink and blue.

38. TWO HANDBAGS

One, a black snakeskin bag with zipper, and the other brown envelope bag.

39. FRENCH BROCADE EVENING BAG

With Persian pattern and gilt metal frame.

40. GOLD LAMÉ VANITY

With engraved and gilt metal frame.

Elizabeth Arden

41. TWO HANDBAGS

Black suede, with monogram; the other, grey cordé bag.

42. BLACK CALFSKIN HANDBAG

With gilt metal frame, set with simulated tortoise shell frame.

43. TWO SUEDE HANDBAGS

Two-handled pouches of fuchsia and gold color, with metal frame.

44. TWO HAND QUILTED SILK BAGS

Beige and grey quilted bags, with simulated tortoise shell frames.

45. BLACK SUEDE HANDBAG

46. BLUE LINEN BEACH BAG

Fitted with cosmetic equipment.

Elizabeth Arden

47. NATURAL LINEN BEACH BAG

Fitted with cosmetic equipment.

Elizabeth Arden

48. TWO BEAD BAGS

Both in floral design, one on silver ground; the other, on white ground with metal frame.

49. THREE EVENING BAGS

One of black and gold lamé, fitted with compact and cigarette case; one of black velvet, and a third of silver kidskin with beads.

50. NATURAL LINEN BEACH BAG

Elizabeth Arden

Fitted with cosmetic equipment.

51. TWO EVENING BAGS

Black moire bag, with marquise and simulated stone frame; the other, black satin vanity, fitted with compact.

52. HANDBAG AND VANITY

Black suede pouch with zipper, and a black satin vanity, fitted with compact.

53. TWO EVENING HANDBAGS

Koret

One of black; the other, of orchid velvet in shape of envelope.

54. ORCHID VELVET EVENING POUCH

Koret

Gilt metal frame, set with rhinestones.

55. TWO EMBROIDERED EVENING BAGS

An orchid velvet envelope, embroidered with gold and silver thread and set with mirror buttons; the other, of gold thread embroidery, with gilt metal frame.

56. RED CAPESKIN HANDBAG

Elizabeth Arden

With metal frame, set with simulated tortoise shell.

57. GOLD COLOR SUEDE HANDBAG

Elizabeth Arden

With gilt metal frame, set with simulated tortoise shell.

58. WINE CALFSKIN VANITY

Elizabeth Arden

With gilt metal edges and catch, fitted with compact and lipstick.

59. SILVER LAMÉ VANITY

Elizabeth Arden

With engraved and gilt metal frame, set with mirror buttons.

60. GOLD LAMÉ VANITY

Elizabeth Arden

Fitted with compact and lipstick.

61. TWO HANDBAGS

One of natural linen, with zipper; the other, of brown felt with monogram.

62. TWO BLACK VELVET EVENING BAGS

One with 14 kt. gold catch; the other, with metal frame set with simulated pearls.

63. TWO BLACK VELVET EVENING BAGS

With gilt metal frames, set with simulated precious stones.

64. BROWN SUEDE HANDBAG

Elizabeth Arden

With gilt metal frame, set with simulated tortoise shell; fitted with compact and lipstick. Monogrammed.

65. TWO CALFSKIN HANDBAGS

One of rose leather with gilt metal frame, fitted with compact and lipstick; the other, of white leather, with baleklite frame.

66. TWO EVENING BAGS

One of grey moire with marquise frame, set with simulated corals; the other, a hand-beaded silk bag.

67. NAVY BLUE LIZARD CALFSKIN HANDBAG

Elizabeth Arden

Fitted with compact.

68. BLACK VELVET HANDBAG

Elizabeth Arden

With tortoise shell frame, fitted with compact.

69. STEER HIDE MAKE-UP CASE

Elizabeth Arden

Fitted with cosmetic equipment.

70. ORCHID ECRESE LEATHER FITTED TRAVELLING CASE

Fitted with various boxes and brushes, with gilt and enameled mountings.

71. EVENING BAG

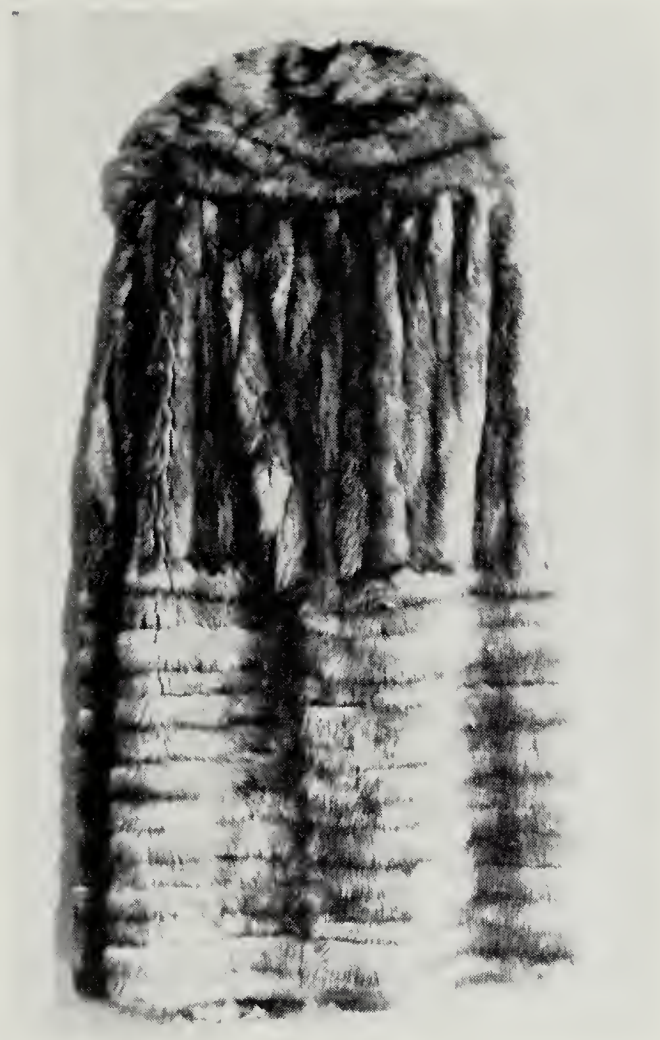
Black suede with silver enameled frame, set with marquise.

72. **GILT METAL VANITY CASE, SET WITH SIMULATED PRECIOUS STONES**
Oblong, opening on both sides; fitted with cosmetic equipment, embellished with enameled leaf and flower ornament and set with simulated precious stones.
73. **FRENCH MARQUISITE AND BLACK MOIRE EVENING BAG SET WITH WATCH**
Frame and catch pierced in floral design, set with marquise and centering watch.
74. **FRENCH MARQUISITE AND BLACK MOIRE EVENING BAG SET WITH WATCH**
Similar to preceding.
75. **BLACK CALFSKIN MAKE-UP CASE**
Fitted with out-swinging compartments and complete cosmetic equipment.
76. **PERSIAN BROCADE EVENING BAG**
With stylized floral design having gilt metal frame and amethyst catch. (Frame imperfect.)
77. **EVENING BAG, WITH CARVED JADE AND DIAMOND FRAME**
E. Gautier, Paris
Engraved silver frame, set with pierced and carved green jade plaques and catch with center bar, set with rose diamonds. Black velvet pouch.

FINE FURS

78. **SKUNK MUFF**
79. **FOX SCARF**
80. **SILVER FOX SCARF**
81. **PAIR SILVER FOX SCARFS**
82. **SILVER FOX SCARF**
83. **CROSS FOX SCARF**
84. **PAIR SILVER FOX SCARFS**
85. **PAIR RUSSIAN SABLES**
86. **THREE PIECES WHITE FOX**

87. PAIR SILVER FOX SCARFS
88. PAIR PLATINUM FOX SCARFS
89. BLACK AND GOLD WOOL COAT, WITH FITCH COLLAR AND CUFFS
90. BLACK SILK COAT, WITH DYED SQUIRREL COLLAR AND CUFFS
91. GREY WOOL GOWN, WITH JACKET TRIMMED IN BLUE FOX
92. YELLOW SILK EVENING WRAP, WITH RED FOX COLLAR, LAPELS
AND CUFFS
93. WHITE EVENING COAT, WITH WHITE FOX COLLAR
94. BROWN VELVET GOWN, TRIMMED WITH BLENDED MARTEN
95. GREEN EVENING GOWN, WITH JACKET TRIMMED IN KAMCHATKA
RED FOX
96. BROADTAIL PERSIAN COAT, WITH BROWN FOX COLLAR AND CUFFS
(Worn.)
97. BLACK WOOL COAT, WITH BLACK WOLF COLLAR AND CUFFS
Having silver geometrical design on sleeves and lower part of coat.
98. GREEN VELVET COAT, WITH KOLINSKY COLLAR AND LAPELS
99. ECRU WOOL COAT, WITH BLUE FOX COLLAR
100. BLUE WOOL COAT, WITH FOX COLLAR
101. GOLD WOOL COAT, WITH CROSS FOX COLLAR
102. GREEN WOOL COAT, WITH BLENDED MARTEN COLLAR AND CUFFS
103. BLUE VELVET COAT, WITH CHINCHILETTE COLLAR AND CUFFS
104. BLACK CARACUL COAT



105

105. **RUSSIAN SABLE WRAP**
Beautiful rich skins.

[SEE ILLUSTRATION]

106. **GREY LAMB CAPE**

107. **ERMINE WRAP**

108. **BROCADE OPERA COAT**
With fox collar and cuffs.

109. **BROWN VELVET JACKET, TRIMMED WITH SKUNK**

- 110. BLACK WOOL THREE-QUARTER COAT, WITH MINK LINING AND COLLAR
- 111. BLUE AND GOLD EVENING COAT, WITH BROWN SQUIRREL COLLAR AND CUFFS
- 112. BLACK BROADTAIL COAT
- 113. BLACK BROADTAIL COAT
- 114. FUR ROBE, LINED WITH TAFFETA
- 115. FUR ROBE
Similar to preceding.

END OF SALE

